HOW TO SCULPT AGOSCULPT

ARTIST TOM BUSH

This guide will help you create a goblin face from super sculpey. You have lots of tools provided so always feel free to switch between them. Outlined below is which ones are useful in certain situations but really it's all personal preference, so experiment with them! There are enough materials in your box to create two goblins if you like!

WHAT'S IN THE BOX?

- 90g of super sculpey
- Modelling tools
- Pre-made eyes and teeth
- A brush
- Two wooden boards

*you will need a small cup/ dish of water

STEP 1 - The Base

First, grab yourself a piece of sculpey – half of what's in the box – and roll into a ball, next place it onto the board and using a tool, make two dents where you'd like the eyes to be.



STEP 2 – Making Shapes

Place the eyes in the holes.
Roll out some small sausage shapes and add them where you think your goblin might have wrinkles. You can smooth them over a little with your fingers or a flat tool. You can continue adding small shapes to build up your face and then add the nose and ears. These can be any shape you like!

STEP 3 – Teeth and Tidying

Now to tidy up the model! Use one of the sharper tools to tidy up the edge of your face and one of the pointy ones to poke some holes to stick the teeth in! You can then add a little sculpey to form the lips (if your goblin has lips that is...)

STEP 4 – Blending and Smoothing

So now we can blend all of those wrinkles to give a more natural look. Firstly use one of the sharper flat tools to carefully blend the sausage shapes together. After you are are happy you can use some water and a brush to smooth over the result. This will give you a much smoother finish.

STEP 5 – Finishing

The final steps! Here I have used one of the sharper tools to draw in some extra wrinkles and press in some pores. You can oven bake your goblin to harden the clay to make your goblin permanent!

Get an adult to help you carefully remove your goblin (you might need a knife) and bake him on an ovenproof dish at 130° for 15 minutes.